

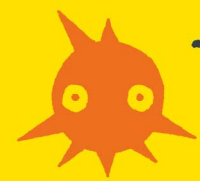
HIROSHIMA animation season 2024



wed 8.14 ~ 8.18 sun

illustration : Nata Metluch

三井不動産リアルティ中国 PRESENTS
MITSUI FUDOSAN REALTY CHUGOKU



ひろしまアニメーションシーズン2024

HIROSHIMA ANIMATION SEASON 2024

第2回
ひろしま国際平和文化祭
HIROSHIMA FESTIVAL 2024

Venue: JMS Aster Plaza, Yokogawa Cinema
<https://animation.hiroshimafest.org/>

Hiroshima Animation Season 2024 Competition With the Japanese Subtitles

Short Competition

Jury Members Joaquin Cociña (Chile), Atsushi Wada (Japan), Waltraud Gausgruber (Austria), Liu Jian (China), Wang Chi-Sui (Taiwan)

Films from all over the world (under 30 minutes) were selected in four categories. The Grand Prix winner receives a cash prize of 500,000 yen and be eligible for an Academy Award nomination for Best Animated Short Film!

A Slice of Society

Films that approach social topics, such as documentaries 8.14.Wed. @GRAND HALL 17:15~ 8.17.Sat. @Yokogawa Cinema 9:35~

"There Are People in the Forest" (10 min) Director: Szymon Ruczyński Production Country: Poland	"Butterfly" (15 min) Director: Florence Mialhe Production Country: France	"All my Scars Vanish in the Wind" (14 min) Director: Angélica Restrepo / Carlos Velanda Production Country: Colombia	"Mee and Burd" (8 min) Director: Greg McLeod Production Country: United Kingdom	"From Our Side" (5 min) Director: Simone Massi Production Country: Italy	"Dear Humans" (5 min) Director: Joo Peter Production Country: Indonesia
"Beautiful Men" (19 min) Director: Nicolas Keppens Production Country: Belgium=France					



"Butterfly"

Contemporary Tale

Films that question the significance of telling and watching fables today. 8.15.Thu. @GRAND HALL 17:30~ 8.18.Sun. @Yokogawa Cinema 10:00~

"Children of the Bird" (12 min) Director: Julia Tudosco Production Country: Hungary	"A Night at the Rest Area" (12 min) Director: Saki Muramoto Production Country: Japan	"WORLD TO ROAM" (12 min) Director: Stephen Irwin Production Country: United Kingdom	"Miserable Miracle" (8 min) Director: Ryo Orikasa Production Country: France=Japan=Canada	"The Role" (6 min) Director: Paolo Chianta Production Country: United Kingdom	"Wander to Wonder" (14 min) Director: Nina Gantz Production Country: Netherlands=Belgium
"Ship Down the Well" (14 min) Director: Chen Xi / Zhou Xiaolin Production Country: China					



"Wander to Wonder"

Fictive World

Films that beautifully create their own unique worldview through animation 8.16.Fri. @GRAND HALL 18:00~ 8.14.Wed. @Yokogawa Cinema 11:00~

"I Would Eat It If I Could" (10 min) Director: Benec Heavay Production Country: Hungary	"Compound Eyes of Tropical" (17 min) Director: Zhang Xu zhan Production Country: Taiwan	"Ruthless Blade" (12 min) Director: Zhang Bo Production Country: China	"Whatever Moves Is Alive" (11 min) Director: Noémie Marsly Production Country: Belgium	"La Voix des Sirènes" (20 min) Director: Gianluigi Toccafondo Production Country: France=Italy	
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"Compound Eyes of Tropical"

Visual Poetry

Films that are excellent as a poetic expression 8.17.Sat. @GRAND HALL 12:00~ 8.15.Thu. @Yokogawa Cinema 10:00~

"Two One Two" (4 min) Director: Shira Avni Production Country: Canada	"From One Painting... to Another" (3 min) Director: Georges Schwizgebel Production Country: France=Switzerland	"The Hour Coat" (13 min) Director: Amy Kravitz Production Country: United States	"Gina Kamensky's Pinocchio in 70mm" (3 min) Director: Gina Kamensky Production Country: United States	"O/S" (5 min) Director: Max Hattler Production Country: Hong Kong=Germany	"The Eastern Rain" (9 min) Director: Milly Yencken Production Country: Estonia
"Sing, David, Sing" (2 min) Director: David Ehrlich Production Country: United States	"The Butterfly Dream" (7 min) Director: Fumio Ohi Production Country: Japan	"Burning" (5 min) Director: Liu Yi Production Country: China	"Croak Show" (4 min) Director: Suresh Eriyat Production Country: India	"ME" (22 min) Director: Don Hertzfeldt Production Country: United States	



"The Hour Coat"

Feature Competition

Audience vote

Feature competition, which includes four diverse and unique films, with the grand prix decided by audience vote!

"When Adam Changes" (94 min) Director: Joël Vaudreuil Production Country: Canada	"SIROCCO AND THE KINGDOM OF THE WINDS" (80 min) Director: Benoît Chieux Production Country: France=Belgium	"WHITE PLASTIC SKY" (111 min) Director: Tibor Bánóczy / Sarolta Szabó Production Country: Hungary=Slovenia	"The Glassworker" (90 min) Director: Usman Riaz Production Country: Pakistan
8.14.Wed. @GRAND HALL 19:00~ 8.17.Sat. @Yokogawa Cinema 11:15~	8.16.Fri. @GRAND HALL 19:35~	8.15.Thu. @GRAND HALL 19:22~	8.17.Sat. @GRAND HALL 19:27~



"WHITE PLASTIC SKY"

Pan-Pacific and Asia Youth Competition

Program for student works and debut works (first works after graduation) from the Pacific Rim and Asia area

8.15.Thu. @GRAND HALL 12:10~ 8.16.Fri. @Yokogawa Cinema 11:10~
8.16.Fri. @GRAND HALL 13:10~ 8.14.Wed. @Yokogawa Cinema 9:30~

Jury Members Moon Sujin (Korea), Stéphane Aubier (Belgium), Koyo Yamashita (Japan)

"BODY OF A SHADOW" (12 min) Director: Andreea Munoz Alvarez Production Country: Colombia	"Sewing Love" (9 min) Director: Xu Yuan Production Country: Japan	"Bohem9" (6 min) Director: Li Jian-Hua Production Country: Taiwan	"Return" (3 min) Director: Chen Lindong Production Country: Japan	"Wind Whisperer" (7 min) Director: Fernanda Caicedo Production Country: Germany=Ecuador	"I Am a Horse" (8 min) Director: Chae-rin Im Production Country: Korea, Republic of=Denmark
"me,me,me,me" (8 min) Director: Ito Rina Production Country: Japan	"Blood Machine" (8 min) Director: Xiao Wenbo Production Country: China	"SKINNY WORLD" (3 min) Director: Yang Huaxu Production Country: China	"Cut &" (2 min) Director: Di Liang Production Country: United States=China	"Lost Letters" (12 min) Director: Khyngyng Oyur Production Country: Sakha, Republic of (Russia)=Netherlands	
"Hitori" (11 min) Director: ajsa Production Country: Japan	"Lying Ant" (4 min) Director: Tay Jing Sy Production Country: Singapore	"Vision" (7 min) Director: Çağrı Hamandar Production Country: Japan=Turkey	"Friday-Fair" (4 min) Director: Luiza Alberti Production Country: Australia	"Shape of the Elephant" (8 min) Director: Sam Kuwa Production Country: Japan	"The tree" (5 min) Director: Guillermo Arias Production Country: Longotoma, La Liga, Chile
"The Posthuman Hospital" (7 min) Director: Junha Kim Production Country: Korea, Republic of=United States	"Mold" (3 min) Director: Shi Shengxue Production Country: Japan=China	"This is a Story Without a Plan" (8 min) Director: Cassie Shao Production Country: United States	"Shallow dream" (3 min) Director: Marina Suzuki Production Country: Japan	"I See Myself a Monster" (4 min) Director: AA Cheng Production Country: China=United States	"Dear Daughter" (12 min) Director: Hsu Pan Naing Production Country: Myanmar=Germany



"I Am a Horse"



"Hitori"

Japanese Commissioned Film Competition

A program that provide an overview of commissioned works as a venue for the diverse creativity of Japanese animation

8.17.Sat. @GRAND HALL 12:00~ 8.16.Fri. @Yokogawa Cinema 9:30~
Jury Members Masashi Kawamura (Japan), Kotomi Deai (Japan), ShiShi Yamazaki (Japan)

With Mother: Team of Trashes Goes Job Hunting (8 min) Director: Mio Ueta Production Country: Japan	NHK MINNANO UTA: WAKUSEI (Artist: Sexy Zone) (2 min) Director: Sawako Kageyama Production Country: Japan	DUSTCELL "INSIDE" (3 min) Director: Ryoji Yamada Production Country: Japan	"WI-COCOON - ART TREAT SPA" (5 min) Director: Makiko Sukikara / Kohei Matsumura Production Country: Japan	Tiny Tales: Harutsuge Fish and Fu-rai Boy (5 min) Director: Takeshi Yashiro Production Country: Japan	HOSHIMIYA TOTO+ TEMPLIME: Mind Replacer (2 min) Director: Tarafu Otani Production Country: Japan
KITARO EXPO: SPECTER FROM THE ABYSSAL ZONE! (2 min) Director: Mirai Mizue Production Country: Japan	Pass49e: White Devil (4 min) Director: Saya Endo Production Country: Japan	Pass49e: Music Video (1 min) Director: Sawako Kabuki Production Country: Japan	synapsuyu: Shinada one day (8 min) Director: Haruka Hiramatsu Production Country: Japan	synapsuyu: Babythoven Babbling Concerto (2 min) Director: Yui Suzuki Production Country: Japan	Sciense SARUX: MBS Original Short Anime Daisakusen!: Okuninushi and Sukunabikona (2 min) Director: Akitoshi Yokoyama Production Country: Japan
Knivesrain: Be Gone (4 min) Director: Sija Luo Production Country: China=Japan	Garden of Remembrance (18 min) Director: Naoko Yamada Production Country: Japan	Art Tunes: Grande Odalisque vs Mosquite (2 min) Director: Ryo Inoue Production Country: Japan	TIME TIDES (2 min) Director: Hideki Inaba Production Country: Japan=France	YORUSHIKA: Moonbath (4 min) Director: Yutaro Kubo Production Country: Japan	Shuwawan!: Episode1 Saikou no Dakko (5 min) Director: Mizuki Kuniyoshi / Kayoko Nagashima Production Country: Japan
					O655/2355: TA.TSU.KO.TA.TSU (Dragging Dragon) (2 min) Director: Mio Ueta / Tomoko Kaizuka Production Country: Japan



"Team of Trashes Goes Job Hunting"

Special Screenings

A unique lineup of feature films including Anime blockbuster films curated by the festival



8.15.Thu.@GRAND HALL 14:30~
Totto-Chan: The Little Girl at the Window
 (114 min)
 The winner of Hiroshima Award (Media Arts Division).
 Japanese audio without the English subtitles.
 Guest : Shinnosuke Yakuwa, Koji Yamamura



8.16.Fri.@GRAND HALL 15:15~ **boisound**
The Birth of Kitaro: The Mystery of GeGeGe (104min)
 Cheering Screening: You can shout, cheer, and clap your hands.
 Cos-play and lighting sticks...OK! Japanese audio with the English subtitles. Accompanying the talk by the director (no English translation)
 Guest : Gō Koga



8.17.Sat.@GRAND HALL 14:50~ **boisound**
BLUE GIANT (120 min)
 Japanese audio without the English Subtitles. With the Introduction talk by the producer (no English translation).
 Guest :Katsuhiro Takei



8.18.Sun.@GRAND HALL 10:00~ **ADMISSION FREE**
TV Series Selection: Skip and Loafer (75 min)
 Japanese audio without the English Subtitles.
 Guest : Kotomi Deai, Yoko YONAIYAMA

* A charity program to support the 2024 Noto earthquake recovery. A donation box will be set up at the festival venue.



8.17.Sat.@MEDIUM HALL 10:00~ **ADMISSION FREE**
Synapusyu The Movie Pusyu Hoppe New World
 (50 min)
 From the age 0. Japanese audio without the English Subtitles. To support babies' film debut, the screenings will be faintly lit and at a low volume. No problem if your baby cry.
 Guest : Kanako Iida



8.15.Thu.@GRAND HALL 10 **入場無料**
Ernest & Celestine (80 min)
 Japanese audio without the English Subtitles. With the introduction talk from one of the three directors.
 Guest : Stéphane Aubier

Academy Program with networkings held at the same time with Hiroshima Animation Season 2024

HAM Hiroshima Animation Academy & Meeting

This program, open only to industry professionals, creators, and students who aspire to work in the industry, will allow participants to not only "come to see" the screenings, but also to "meet," "talk," "learn," and share their experiences. The chemical reactions that result from encounters with the people who gather there create opportunities for career development, re-learning, networking, and making new contacts.



Hiroshima Animation Academy & Meeting
Schedule Thursday, August 15 - Saturday, August 17, 2024 **Venue** JMS Aster Plaza
Only for industry professionals, creators, and students aspiring to enter the industry

Main Program

- Morning Lecture** **Speakers** Ryo Inoue, Joaquín Cociña
- Symposium**
 Koji Yamamura (Tokyo University of the Arts), Wang Chi-Sui (Taipei National University of the Arts), Liu Jian (China Academy of Art), Petr Holy (Chekogura), Makiko Sasagawa (Zazie Films), Yasushi Yamashita (WOWOW Plus), Koyo Yamashita (Image Forum), Toshiyuki Matsui (Toei Animation/FLARE CREATORS), Katsuhiro Takei (TOHO / TOHO animation), Chen Xi (Feinaki Beijing Animation Week), Kozue Bessho (mimoid), Mizuki Watanabe (studio ALBLE / Indie Anime Cross XI), Kanako Iida (TV Tokyo/"Synapusyu"), Takuko Kigaku (NHK Enterprises/"Petit Petit Anime"), Shuhei Hamasaki + Yuta Hori (Comics Wave Films), Noriko Matsumoto (Dwarf), Masashi Kawamura (Whatever Co.), Takeshi Yashiro (TECARAT)
- Workshop**
 lecturer Toshiyuki Matsui (Toei Animation/FLARE CREATORS), Katsuhiro Takei (TOHO / TOHO animation)
- Other**
 •Online community for registered users only (Discord) •Morning Tea Party
 •Speed Meeting •Meetings with VIP Guests •Evening social party



Ryo Inoue



Joaquín Cociña

For ticket prices, please see the ticket list on this flyer. Please see the official website for program and other detail

Exhibition

@JMS Aster Plaza Civic Art Gallery



Exhibiting artists

- **León & Cociña**
- **Atsushi Wada**
- **Geidai Games**
- **KODANSHA VR LAB** (Koji Yamamura, Yu Sakudo)
- **H-AIR2024 Exhibition** (Britt Raes, Daniel Wesseik, Moon Sujin)

Hiroshima Animation Season 2024 (HAS) TICKET

TICKETS *Non-reserved *Admission free for Elementary school student and under	Type of Tickets	Advanced Ticket	At Door
1PROGRAM TICKET *Available for admission to one program	Adults	¥1,000	¥1,200
	College Students	¥800	¥1,000
	Junior High and High School Students	¥600	¥700
ONE DAY PASS *Available for admission on any one day out of the 5 days	Adults	¥2,000	¥3,000
	College Students	¥1,800	¥2,400
	Junior High and High School Students	¥1,500	¥1,800
ALL PROGRAM PASS *Admission to all programs	Adults	¥8,000	¥12,000
	College Students	¥7,000	¥10,000
	Junior High and High School Students	¥6,000	¥7,000

No admission if the venue is full. No refunds will be made./Advanced tickets (ONE DAY PASS and ALL PROGRAM PASS) must be exchanged for a pass ticket at JMS Aster Plaza and Yokogawa Cinema before entry.1PROGRAM TICKET tickets are valid for admission as is./At Door tickets will be sold only at JMS Aster Plaza and Yokogawa Cinema. No At Door tickets will be sold when advance tickets are sold out.

7ticket
<https://7ticket.jp/s/106533>
7 Code:106-533
 In-store purchase | Seven-Eleven stores

Lawson Ticket
<https://l-tike.com/order/?gLcode=62281>
L-Code:62281
 In-store purchase | Loppi in LAWSON and MINISTOP stores

Ticket pia
<https://w.pia.jp/t/animation-hf24/>
PCODE:468-344
 In-store purchase | Seven-Eleven stores

EDION Hiroshima Main Store East Bldg. 9F Play Guide (10:00 - 20:00)
 9F East Wing, 2-1-18 Kamiya-cho, Naka-ku, Hiroshima-shi, Hiroshima 730-0031

JMS Aster Plaza Information Exchange Lounge (9:00 - 21:00)
 4-17 Kako-machi, Naka-ku, Hiroshima 730-0812, Japan

HIROSHIMA ANIMATION ACADEMY & MEETING (HAM) TICKET ★including HAS Ticket

TICKETS *Non-reserved	Type of Tickets	Advanced Ticket	At Door
ALL PROGRAM PASS *Admission to all programs *Includes ALL PROGRAM PASS for HAS	Creators/Professionals	¥20,000	¥25,000
	U30 (creators and professionals)	¥10,000	¥15,000
	Student	¥8,000	¥13,000
ONE DAY PASS *Available for admission on any one day out of the 5 days *Includes ONE DAY PASS for HAS	Creators/Professionals	¥10,000	¥15,000
	U30 (creators and professionals)	¥7,000	¥12,000
	Student	¥5,000	¥10,000

Group Discount 25% discount for groups of 5 or more / 50% discount for groups of 20 or more (only if applying at the same time) Residents and workers in Hiroshima City and The Hiroshima Regional Urban Area 75% discount

No Admissions if the venue is full. No refunds will be made. At Door tickets will be available at peatix.

Peatix
<https://ham202408.peatix.com/>

Group Discount Application Form
<https://forms.gle/dPWwG9JwVv9J4318A>

ACCESS

- **JMS Aster Plaza**
 4-17 Kako-machi Naka-ku Hiroshima 730-0812
 ■ Tram :Get off at Shiyakusho-mae(City Office) and 600m walk.
 Get off at Funairi-cho and walk 400m.
 ■ Bus :Get off at Kako-machi.
- **Yokogawa Cinema**
 3-1-12 Yokogawacho, Nishi-ku, Hiroshima-city 733-0011



For the latest information, please check the official website of Hiroshima Animation Season 2024!
<https://animation.hiroshimafest.org/>



Check our social media channels
 @HiroshimaAnimationSeason
 @AnimationSeason
 @hiroshima_animation_season

Organized by: Hiroshima Festival Organizing Committee Office, Hiroshima City Culture Foundation Sponsored by Japan Keirin Autorace Foundation Presented by: MITSUI FUDOSAN REALTY CHUGOKU

Cooperation: JAA JAPAN ANIMATION ASSOCIATION, Japan Society for Animation Studies, The Association of Japanese Animations, Inter College Animation Festival

Ambassade de France au Japon / Institut français, Embassy of Belgium in Japan, Austrian Embassy/Austrian Cultural Forum Tokyo, Embassy of the Republic of Chile in Japan

Québec Délégation générale du Québec à Tokyo, Embassy of the Kingdom of the Netherlands

Special Cooperation: HIJYAMA UNIVERSITY HIJYAMA JUNIOR COLLEGE, TOKYO UNIVERSITY OF THE ARTS, HIROSHIMA UNIVERSITY

Supported by: Ministry of Internal Affairs and Communications, Ministry of Foreign Affairs, Ministry of Economy, Trade and Industry, Agency for Cultural Affairs, Japan Tourism Agency, Hiroshima Prefecture, Hiroshima City, Hiroshima City Board of Education, Kure City, Takehara City, Mihara City, Miyoshi City, Otake City, Higashi-Hiroshima City, Hatsukaichi City, Aki Takata City, Etajima City, Fuchu Town, Kaida Town, Kumano Town, Saka Town, Akiota Town, Kitahiroshima Town, Osaki-kamijima Town, Sera Town, Iwakuni City, Yanai City, Suo-Oshima Town, Waki Town, Kaminoseki Town, Tabuse Town, Hira Town, Hamada City, Iinan Town, Kawamoto Town, Misato Town, Onan Town, The Chugoku Shimbun, NHK Hiroshima Broadcasting Station, RCC BROADCASTING, Hiroshima Television Corporation, Hiroshima Home Television, TSS-TV, HIROSHIMA FM BROADCASTING, FM Chupea 76.6MHz



HAS Presents Screening program based on the theme set by the festival from its own perspective



8.14.Wed.@MEDIUM HALL 10:30~
HAS2024 Staff & H-AIR Artist Works
 (Total 13 films, 56 min. screening + 15 min. talk)
 This program features works by the festival's main staff/producers and directors and artists invited to the "Hiroshima Artist in Residence (H-AIR)", an artist-in-residence program run by the festival.
Guest : Britt Raes, Daniel Wesseik, Moon Sujin, Koji Yamamura, Shiuka Miyazaki, Nobuaki Doi



8.14.Wed.@MEDIUM HALL 12:35~
HIROSHIMA MA-STARS 2024
 (7films total, 69min. scheduled)
 This program will feature new works by artists who have been associated with Hiroshima in the past.
 The title "MA-STARS" was named with the intention of referring to star artists who deal with pauses, respecting the history of animation as an art form that manipulates "Ma(=between)" frames.
Guest : Koji Yamamura



8.14.Wed.@MEDIUM HALL 14:15~
In Tribute to the Animators 2021-2023
 (Total 6 films, 48 min. screening + 20 min. talk)
 This program features works by deceased filmmakers who have made significant contributions to the world of animated short films.
 Artistic Director Koji Yamamura will provide commentary in conjunction with the screenings.
Guest : Koji Yamamura



8.16.Fri.@GRAND HALL 11:14~
Indie Anime Cross X! (Total 13 films, 40min. screening + 30min. talk)
 #indie_anime is a hashtag created by independent animation artists active on social networking sites to visualize their movement. This program introduces the event "Indie Anime Cross X!" derived from it with screenings and talks.
Guest : Asuka Dokai, Kazuya Kanehisa, G-ko, Mizuki Watanabe



8.16.Fri.@MEDIUM HALL 15:46~
Perspectives on Queer Animation
 (Total 10 films, 63 min. screening + 20 min. talk)
 This program focuses on animation related to sexual minorities and gender. Following HAS2022, Honami Yano will be the curator.
Guest : Honami Yano



8.17.Sat.@MEDIUM HALL 17:50~
Documentaries on Animation: History, Mystery & Odyssey (91min)
 The film will focus on the work and lives of six important experimental and independent artists from around the world.

In Focus: Filmmakers Focusing on the artists who come to Hiroshima as jurors, etc. and their achievements

Jan Švankmajer Program to celebrate the 90th anniversary of the birth of a strongly popular filmmaker in Japan Co-organized by Czech Center Tokyo



8.16.Fri.@MEDIUM HALL 10:15~
"Kunstkamera" (113 min. screening + 15 min. talk)
 Jan Švankmajer himself tours his own workshop in this extraordinary work. This is the first time for the film to be screened in Japan.
Guest : Petr Holy



8.18.Sun.@MEDIUM HALL 10:00~
"Insects" (98 min. screening + 10 min. talk)
 A feature film based on the play "From the Life of Insects" which at one time was rumored to be Švankmajer's last work.
Guest : Petr Holy



8.18.Sun.@GRAND HALL 12:15~
"Athanor: The Alchemical Furnace"
 (117 min. screening + 10 min. talk)
 A documentary film that explores the secrets of Švankmajer's creative process. This will be the first time it is shown in Japan.
Guest : Petr Holy

León & Cociña The most remarkable Chilean duo of the moment!



8.14.Wed.@GRAND HALL 12:00~
The Wolf House & The Bones
 (88 min. screening + 20 min. talk)
 A big hit in the Japanese art-house cinemami-theaters last year! Bring this sensation to the big screen once again.
Guest : Joaquín Cociña



8.14.Wed.@GRAND HALL 14:03~
Short Film Program
 (Total 8 films, 78 min. screening + 40 min. talk)
 A program of short films made by Joaquín Cociña and Cristóbal León.
Guest : Joaquín Cociña



8.18.Sun.@GRAND HALL 14:50~
Guided Preview Tour: Inner Ordering - Eva Švankmajerová/Jan Švankmajer
 (64 min. screening + 10 min. talk)
 A guided tour of the exhibition at GASK, the Czech art museum celebrating the 90th anniversary of Švankmajer's birth, with the artist herself. This is the first time it has been shown in Japan!
Guest : Petr Holy

In Focus:Film Festival A collection of selected masterpieces from the world's most notable film festivals.



8.15.Thu.@MEDIUM HALL 15:37~
Taichung International Animation Festival (TIAF)
 (Total 7 films, 72 min. screening + 20 min. talk)
 A selection from the annual Animation Film Festival held in Taichung City, featuring the best Taiwanese animations of recent years.
Guest : Wang Chi-Sui



8.15.Thu.@MEDIUM HALL 19:15~
Image Forum Festival (Total 9 films, 90 min. screening + 20 min. talk)
 A collection of works that invade the boundaries of animation and experimental film, selected by the historic Experimental Film Festival founded in 1987.
Guest : Koyo Yamashita

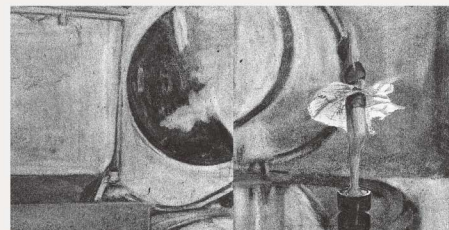


8.16.Fri.@MEDIUM HALL 14:00~
Tricky Women / Tricky Realities
 (Total 9 films, 71 min. screening + 20 min. talk)
 A collection of important films selected by a unique film festival that only screens films by women filmmakers.
Guest : Waltraud Grausgruber

In Focus:School A program that showcases the achievements of outstanding educational institutions in Asia.



8.15.Thu.@MEDIUM HALL 14:00~
Taipei National University of the Arts (TNUA)
 (Total 11 films, 62 min. screening + 20 min. talk)
 A selection of masterpieces from one of Taiwan's leading art universities in Taipei, which has become a regular at various film festivals in recent years.
Guest : Wang Chi-Sui and others



8.17.Sat.@MEDIUM HALL 15:53~
China Academy of Art (Total 10 films, 66 min. screening + 30 min. talk)
 A masterpiece selection of one of the leading art universities in China, which has produced excellent works and artists, including the Grand Prix winner in the Annecy Student Division.
Guest : Liu Jian and others

In Focus:Theme Following the theme of "Water" in the previous HAS, we will look back on the history of animation with the theme of "Soil" this time.



8.15.Thu.@MEDIUM HALL 12:15~
Soil (1) Soil and Life (Total 10 films, 72 min. screening)
 A primitive animation dynamic and a hymn to life, experienced through works created by piecework of actual sand and clay.



8.16.Fri.@MEDIUM HALL 18:00~
Soil (2) Thinking of the Earth (Total 5 films, 70 min. screening)
 A program to think about the earth, the foundation of life and civilization, through works that touch on the earth itself and the relationship between humans and the earth.

What's HAS?

What is Hiroshima Animation Season?

The only animation film festival in Japan accredited by the U.S. Academy Awards. The biennial celebration of the art of animation, following in the footsteps of the "world's four major" film festivals!

The Hiroshima Animation Season (HAS) is a film festival that brings together filmmakers from all over the world, as well as related parties and core fans who love and support the creativity of filmmakers. We will introduce creators who have personally uncovered the potential and future of animation, transcending the boundaries of old and new, commercial and non-commercial. In order to boost the function of the festival as a "gathering place for creators," HAS will establish a new "Hiroshima Animation Academy & Meeting (HAM)" (August 15-17, 2024) at the same venue as the festival during the festival period.



Liu Jian Two consecutive feature films nominated for the Berlin Film Festival. He is an iconic filmmaker of contemporary China.



8.17.Sat.@MEDIUM HALL 14:10~
"Piercing I" (73 min. screening + 20 min. talk)
 This is the first feature film that brought the director to prominence.
Guest : Liu Jian



8.18.Sun.@MEDIUM HALL 12:05~
"Art College 1994" (118 min. screening + 20 min. talk)
 A group drama of young people at an art college in China in the 1990s.
Guest : Liu Jian

Atsushi Wada He won the Art Encouragement Prize for New Media Artists!



8.15.Thu.@MEDIUM HALL 10:15~
Atsushi Wada (Total 7 films, 47 min. screening + 20 min. talk)
 A selection of masterpieces by one of Japan's leading contemporary animation artists, with a talk by the artist himself.
Guest : Atsushi Wada

Masashi Kawamura A magician of the contemporary Japanese visual arts!



8.16.Fri.@GRAND HALL 10:00~
Masashi Kawamura
 Exciting works that combine various techniques and perspectives in ever-changing ways, with commentary by the artist.
Guest : Masashi Kawamura

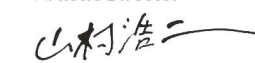
Koji Nanke A look back at the achievements of a legendary animator.

8.17.Sat.@GRAND HALL 10:15~ **ADMISSION FREE**
Koji Nanke (Total 9 films, 24 min. screening + 30 min. talk)
 Commemorating the newly established Japan Commissioned Film Competition! A look back at the achievements of legendary animation artists from a contemporary perspective.
Guest : Kazuya Kanehisa, Daisuke Tanaka

From the Artistic Director

The second edition of the Hiroshima Animation Season will focus on the theme of "soil," with a special program featuring works made with sand and clay, earth themes, and object animation artists. The latest work by Jan Švankmajer, a Surrealist magician who draws out new aspects and meanings of objects through collage, and León & Cociña, who follow in his footsteps, create a magical animatic world woven of objects. Stéphane Obier and Vincent Patar, who continue to create unique comedies with their meta-puppet animation that incorporates toy play directly into the world of their works, are featured. Liu Jian, who has been making great advances in Chinese animation in recent years and is attracting attention for his stylish feature films, and Atsushi Wada, who is leading the new generation of Japanese indie filmmakers. Other programs include "Perspectives on Queer Animation," "Tricky Woman/Tricky Realities," and many more from a queer perspective, so please come and enjoy the program.

Artistic Director



Additional Program

