

The 1st Hiroshima Animation Season

Competitions: Application Guidelines

1 Outline

(1) Purpose

The purpose of the competitions, held as a part of Hiroshima Animation Season (hereinafter referred to as HAS), the main program of the Media Arts Division of the Hiroshima Festival (to be held from August 1 (Monday) to August 28 (Sunday), 2022), is to develop and promote the world animation scene and culture and art in general, and to foster a culture of peace through the holding of two competitions for the Pan-Pacific and Asia areas and the world.

(2) Outline of the competitions

a. Period

HAS is held from Wednesday, August 17, 2022, to Sunday, August 21, 2022, but some of the competition screenings may appear at the Hiroshima Festival (August 1 to 28, 2022).

a. Venue

JMS Aster Plaza and other venues in Hiroshima City

C. Sections

(a) Pan-Pacific and Asia Competition

a. This competition is for the films produced in countries and regions of the Pan-Pacific and Asia areas. Eligible countries and regions are as follows.

Area	Countries and regions
A s i a	India, Indonesia, Cambodia, Singapore, Sri Lanka, Thailand, South Korea, China, Japan, Nepal, Pakistan, Bangladesh, East Timor, the Philippines, Bhutan, Brunei, Vietnam, Malaysia, Myanmar, Maldives, Mongolia, Laos, North Korea, Taiwan, Hong Kong, Macau
O c e a n i a	Australia, Kiribati, Cook Islands, Samoa, Solomon Islands, Tuvalu, Tonga, Nauru, Niue, New Zealand, Vanuatu, Papua New Guinea, Palau, Fiji, Marshall Islands, Micronesia
N o r t h America	United States, Canada
C e n t r a l and South America	Ecuador, El Salvador, Guatemala, Costa Rica, Colombia, Chile, Nicaragua, Panama, Peru, Honduras, Mexico
E u r o p e	Russia

b. The competition accepts films of any length. There is no distinction between short films and feature films.

c. In the case of an international co-production, at least one of the countries/regions listed

in a. above must be included in the production countries (The nationality of the director and other staff members is not considered.)

(b) World Competition

a. Films produced in any country are eligible.

b. The films will be selected and judged according to their categories determined by genre and content (fiction, documentary, etc.) with no distinction between short films and feature films.

(3) Organizers and operators

These competitions are organized by the Hiroshima Festival Organizing Office (hereinafter referred to as the "organizing office") and managed by the festival office.

2 How to Submit

(1) Requirements

a. The work submitted must be an animation film. There are no restrictions on the technique used or the length, but only works for a single screen are eligible (VR films are not eligible).

b. The submitted work must have been completed on or after April 1, 2020.

c. Submitted works that use languages other than Japanese and English must have English subtitles. Japanese films must put English subtitles if they pass the pre-selection.

d. In the case that the Applicant is not the original rights holder, the applicant must obtain the rights to submit to and screen each submission in this festival.

(e) Applicants must obtain permission from the copyright holder for the use of music, existing characters, and any other rights used in the work before submitting it. In the event of a lawsuit from a third-party regarding infringement of rights, compensation for damages, etc., the organizers and management will not be held responsible in any way.

(2) How to submit

a. Applicants are required to fill in all the information regarding the film and director in the online application form on the official website of the Hiroshima Animation Season or on FilmFreeway. The organizers and administrators will determine the categorization of each submission.

b. The film should be submitted via the Internet. The festival won't accept submission by physical mail.

(3) Submission period

From 10:00 a.m. on Friday, January 7, 2022, to 11:59 p.m. on Monday, February 28, 2022.

(4) Submission fee

Free

3 Selection and judgement

(1) Before HAS

a. Preliminary selection

(a) All submissions will be previewed by the selection committee and the committee will decide the selection. The selected films will be screened during Hiroshima Festival and HAS.

(b) The results of the selection will be notified directly to the applicants by e-mail by the end of April 2022 and will also be announced on the official website of Hiroshima Animation Season.

b. Jury judgement

(a) The jury meeting will be held before HAS to determine the winners of each competition.

(b) The results of the winners will be announced on the official website of Hiroshima Animation Season as well as directly to the applicants by e-mail around the beginning of June 2022.

(2) During HAS

a. During HAS, the festival office may assemble special juries consisting of domestic and international experts in culture and the arts, citizen representatives, sponsored companies, etc. Each jury would decide their own winning films including an audience award.

(b) The Artistic Directors of the Festival will select the Grand Prix from among the award-winning films selected by the juries and the special juries and will present the award on the last day of HAS

4 Screenings

(1) Screenings at venues

a. The selected films will be screened as part of the competition program at some venues during the Hiroshima Festival, mainly during the period of HAS.

b. The order of the films and the screening schedule for each competition program will be determined by the organizer and the management.

(2) Online screening

If the applicants agree, the selected films will be screened online on the platform prepared by the organizer. The date of the online screening will be determined separately and announced to the applicants in advance.

(3) Screening fee

Please note that no screening fee will be paid for any kind of competition screening.

5 Other

(1) Use for PR purposes

The Organizer retains the right to use a portion of the submitted films (no more than 10% of the length of a film), still images, and other submitted materials for the purpose of publicity for HAS, unless a prior request has been received through the online submission form.

(2) Special screenings, etc.

a. Among HAS, special screenings of submitted films may be held during programs other than the Competition. Applicants will be asked in advance to screen their films, and the festival asks for their cooperation to the extent possible.

a. HAS would like to ask for your consent, to the extent possible, for the collection and screening

of the award-winning films at facilities under the jurisdiction of the City of Hiroshima after the Festival, as well as for the traveling screening of the films for the promotion of the festival.

(3) Other notes

- a. No questions or objections will be accepted regarding the result of the selection and decision of the awards.
- a. Subjects not specified in this guideline will be decided by the organizer.
- c. All dates and times in this guideline shall be Japan Standard Time.
- d. By submitting a film through the online application form or FilmFreeway, the applicant agrees to these guidelines. Please read these guidelines carefully before submitting your application.

(4) Contact information

Hiroshima Festival Organizing Office

Address: 4-17 Kakomachi, Naka-ku, Hiroshima City

Mail: info@animation.hiroshimafest.org

URL: <https://animation.hiroshimafest.org/>